



249 Roosevelt Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE
(401)484.0355, info@burbagetheatre.org

Burbage Theatre Co announces *OUR TOWN* by Thornton Wilder, directed by Mark Peckham

PAWTUCKET, RI (February 27, 2019) - The Burbage Theatre Co announces the fifth production of their Eighth Season (2018-2019) with ***OUR TOWN by Thornton Wilder*** directed by Mark Peckham, running from March 15 to April 7 at TEN31 Productions (249 Roosevelt Avenue, Pawtucket, RI).

"New Hampshire 1901 was not all that different from Pawtucket, Rhode Island right now. Surely there are differences between Thornton Wilder's snapshot of idyllic Grover's Corners in 1901 and along our own Blackstone River, here in 2019. But that's true only in a superficial way, really," says Artistic Director Jeff Church, ***"This play, at its heart, is about us. All of us. Swept up by time. Subject to inescapable change. Struggling to cherish what we have as the present recedes inevitably into the past."***

"Wilder reminds us that while our conditions may change and the trappings of life may become more complex, we have always been linked by the fact that this bewildering experience of living comes with a expiration date. We are victims of ephemera, all of us. Then and now. We share this. Our Town guides us to acknowledge that we are unable to see life's worth while living. But that, from time to time, by taking a step away and out of time, we can catch a glimpse of its beauty."

OUR TOWN runs from March 15 to April 7 at TEN31 Productions.

Tickets are \$25 (General admission), \$15 (Students); preview performances are \$15.
High school students receive free admission to any performance that isn't SOLD OUT.

Buy online at www.burbagetheatre.org.
For more information email us at info@burbagetheatre.org or call (401)484-0355.

*Members of the Press are invited to either our PRESS Preview Performances
See 'Calendar of Performances' below for specific Press Dates.*

ABOUT *OUR TOWN*

"Beautiful and remarkable one of the sagest, warmest and most deeply human scripts to have come out of our theatre... A spiritual experience." - New York Post

Described by Edward Albee as "...the greatest American play ever written," the story follows the small town of Grover's Corners through three acts: "Daily Life," "Love and Marriage," and "Death and Eternity." Narrated by a stage manager and performed with minimal props and sets, audiences follow the Webb and Gibbs families as their children fall in love, marry, and eventually - in one of the most famous scenes in American theatre - die. Thornton Wilder's final word on how he wanted his play performed is an invaluable addition to the American stage and to the libraries of theatre lovers internationally. This Pulitzer Prize-winning drama of life in the small village of Grover's Corners, an allegorical representation of all life, has become a classic.

"No American play describes more powerfully how we imagine ourselves." - New York Daily News

*"Thornton Wilder's masterpiece... An immortal tale of small town morality and... a classic of soft spoken theater."
- The New York Times*

ABOUT THE PRODUCTION

OUR TOWN

by Thornton Wilder

directed by Mark Peckham

CAST

Jona Cedeno, Howie Newsome

Walter Cotter, Constable Warren

Paula Faber, Mrs. Soames

Nick Griffin, Wally Webb

Liz Hallenbeck, Professor Willard

Andrew Iacovelli, George Gibbs

Alexis Ingram, Sam Craig

Brian Kozak, Joe/Si Crowell

Emily Lewis, Mrs. Gibbs

Steven Lippincott, Ensemble

Simone Pellegrino, Rebecca Gibbs

Melissa Sciarra Penick, Mrs. Webb

Vince Petronio, Stage Manager

Dave Rabinow, Editor Webb

Andy Stigler, Simon Stimson

David Tessier, Dr. Gibbs

Michelle L. Walker, Jo Stoddard

Valerie Westgate, Emily Webb

PRODUCTION CREW

Stage Management/Lighting Design, Jessica Winward

Set Design, Trevor Elliot

Costume Design, Jillian Eddy

Operations Manager, Andrew Iacovelli

Original Music, David Tessier

OUR TOWN CALENDAR OF PERFORMANCES

Friday, March 15 at 8pm Preview Performance

Saturday, March 16 at 8pm PAY-WHAT-YOU-CAN Performance **PRESS**

Sunday, March 17 at 2pm **PRESS** Preview Performance

Friday, March 22 at 8pm

Saturday, March 23 at 8pm

Sunday, March 24 at 2pm

Friday, March 29 at 8pm

Saturday, March 30 at 8pm

Sunday, March 31 at 2pm

Thursday, April 4 at 8pm

Friday, April 5 at 8pm

Sunday, April 7 at 2pm