



59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355 | [www.burbagetheatre.org](http://www.burbagetheatre.org)  
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE  
(401) 484.0355, [jeff.church.jr@gmail.com](mailto:jeff.church.jr@gmail.com)

**Burbage Theatre Co continues their 13th Season with the Rhode Island premiere of  
"The Curious Incident of the Dog in the Night-time"**

**PAWTUCKET, RI February 25, 2025 —**

After their third partnership with WomensWork Theatre Collaborative and the critically-acclaimed thriller *hang* by debbie tucker green, **Burbage Theatre Co continues their 13th Season with *The Curious Incident of the Dog in the Night-time*, by Simon Stephens, based on the novel by Mark Haddon, directed by Karen Carpenter.**

***The Curious Incident of the Dog in the Night-time* will be presented for 13 performances from March 20 through April 13 at Burbage Theatre Co's Wendy Overly Studio Theatre.**

"At Burbage, we are always looking for plays that take full advantage of what makes live theatre unique. *The Curious Incident of the Dog in the Night-Time*, based on Mark Haddon's novel of the same name, is a deeply theatrical, heartwarming, and life-affirming story — a fast-paced, three-dimensional look at the inexhaustible variety of life and family, through the eyes of 15-year-old Christopher and his extraordinary mind. A production that promises an intimate interplay of movement, design, and storytelling in Burbage's 77-seat black box on the Blackstone River.

We are thrilled to have Karen Carpenter, longtime Gamm actor and drama teacher at Pawtucket's JMW School for the Arts, making her Burbage directorial debut. We have an exceptional ensemble cast, and a design team that has been waiting patiently to bring Simon Stephens' liminal London to life.

"This is a truly special play – a perfect fit for Burbage – and we can't wait to share it with you. Don't miss it."

— **Jeff Church**, *Artistic Director, Burbage Theatre Co*

**Burbage Theatre Co's production of *The Curious Incident of the Dog in the Night-time* begins previews on March 20 and closes on April 13 after 13 performances.**

*All performances will take place at Burbage Theatre Co's Wendy Overly Studio Theatre  
59 Blackstone Avenue, Pawtucket, RI 02860.*

**Critics and members of the press are invited to join us on our Sunday Matinee performance (Sunday, March 23 at 2:00pm).**  
You can reply to this email or contact [boxoffice@burbagetheatre.org](mailto:boxoffice@burbagetheatre.org) for more information.

***If you are a member of the press and are unable to attend our Press Matinee, just let us know!***

Whether you want to/have to cover the show on another evening, or if you can't cover the show but would still like to see the production – your two press tickets are still guaranteed, just let us know in an email at [boxoffice@burbagetheatre.org](mailto:boxoffice@burbagetheatre.org).

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# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Based on the novel by Mark Haddon, adapted by Simon Stephens

directed by Karen Carpenter

(March 20 - April 13)

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world.

*Winner of the 2015 Tony Award for Best Play.*

*Winner of the 2013 Olivier Award for Best New Play*

"This adaptation by the acclaimed playwright Simon Stephens is intensely, innately theatrical; it is also funny and extremely moving...resonates with quality." —*The Telegraph (UK)*

"...JUST TERRIFIC... a profoundly moving play about adolescence, fractured families, mathematics, colours and lights...dazzling." —*Independent (UK)*

"A beautiful, eloquent, dazzlingly inventive show about the wonders of life." —*Evening Standard (London)*

## ABOUT THE PRODUCTION

### ENSEMBLE

Christopher	Elijah Russell
Siobhan	Allison Crews
Ed	Michael Thibeault*
Judy	Amie Lytle
Ensemble	H. Avery Paula Faber Mireya Hoffens Philip Iredale Omar Laguerre-Lewis Teddy Lytle

*\*Denotes a Guest Artist and member of the Actors' Equity Association of America*

### PRODUCTION CREW

Karen Carpenter	Director
Noah Parker Goldman	Stage Manager
Kelly Robertson	Assistant Director
Annabelle Iredale	Assistant Stage Manager
Trevor Elliott	Set Design
Audrey Visscher	Lighting Design
Andrew Iacovelli	TD
Brittany Costello	ATD/Props
Riley Nedder	Costume Design
Jeff Church	Producer



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### ***Curious Incident* CALENDAR OF PERFORMANCES**

Thursday March 20 at 7:30pm ***Preview***

Friday March 21 at 7:30pm ***Preview***

Saturday March 22 at 7:30pm ***OPENING/Pay-What-You-Will***

Sunday March 23 at 2:00pm ***Press matinee***

Friday March 28 at 7:30pm

Saturday March 29 at 7:30pm

Sunday March 30 at 2:00pm

Friday April 4 at 7:30pm

Saturday April 5 at 7:30pm

Sunday April 6 at 7:30pm

Friday April 11 at 7:30pm

Saturday April 12 at 7:30pm

Sunday April 13 at 2pm

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### **TICKET POLICY —**

***“The best bang for your theatrical buck in the Ocean State.”*** — Warwick Beacon

Preview Performances — \$15

**General Admission — \$30**

**Students — \$15**

**High School Students — Any and all rush tickets are available to High School students for FREE**

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### **COVID-19 PREVENTION POLICY —**

**Burbage has implemented an *optional masking policy* for our patrons.**

While masks are no longer required, you are encouraged to mask if you like.

Burbage will continue to make masks available to our patrons.

We do ask that you remain mindful of your own health and wellness before attending the theatre.

If you begin exhibiting new symptoms of Covid-19 that cannot be explained by regular seasonal allergies, we ask that you reconsider attending the theatre.

There is nothing more important to us than your health and safety.

If you must cancel or change your reservation with us, just contact the box office and we'll be happy to exchange your tickets for another performance.

Email us at [boxoffice@burbagetheatre.org](mailto:boxoffice@burbagetheatre.org) or give us a call at (401) 484.0355