

**BURBAGE
THEATRE^{CO}**

249 Roosevelt Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE
(401)484.0355, info@burbagetheatre.org

**Burbage Theatre Co announces their Winter Rep:
The Rhode Island Premiere of Will Eno's *THOM PAIN [BASED ON NOTHING]*
and Kenneth Lonergan's *THIS IS OUR YOUTH***

PAWTUCKET, RI (January 10, 2019)_ The Burbage Theatre Co announces the third portion of their Eighth Season (2018-2019) with a dynamic Winter Repertory series, running from January 18 to February 24 at TEN31 Productions (249 Roosevelt Avenue, Pawtucket, RI).

Burbage's Winter Rep begins with the Rhode Island premiere of ***THOM PAIN [BASED ON NOTHING]*** by Will Eno directed by Vince Petronio, a finalist for the 2005 Pulitzer prize *Thom Pain* is a 70-minute monologue performed by Jeff Church, opening for previews on January 18th. ***THIS IS OUR YOUTH*** by Kenneth Lonergan directed by Allison Crews opening on for previews on January 26th.

"Who can stand the most life and still smile?" Thom Pain asks us. Our Winter Rep, a pair of profound contemporary dark comedies, will force audiences to confront this most difficult and insinuating question," says Artistic Director Jeff Church. ***"With a careful hand, these plays very simply, truthfully, and oftentimes hilariously, chart the trajectory of people in free fall, through rock bottom, to a state of reflection, reminding us that life is never as it seems, and often doesn't go according to plan.***

*When we're young and untethered in the world, victim to life's unpredictability, we desperately struggle to find meaning. We endeavor to understand **what has happened when our reality confronts and contradicts the expectations of what our lives should be.** What do we do? How do we cope? Is there nothing to be done? Do we hide behind our privilege and drugs? Do we accept our lives for what they are, being out of our control? Or is it our fault when things don't go the way they should have? These plays remind us that on top of all of this, we still have to live. Live through the wild uncertainty, ourselves contributing to life's entropy. **Both plays bleed with real life, real hurt, real struggle, and the real relatable beauty and resultant humor of people attempting make sense of their lives.** These people are not outfitted for this world, **but they are trying.**"*

Production dates for Burbage's Winter Rep Series vary and alternate over six weekends in January and February (Jan 18 - Feb 24).

*THOM PAIN runs from January 18 to February 24,
and THIS IS OUR YOUTH runs from January 26 to February 23 at TEN31 Productions.*

Tickets are \$25 (General admission), \$15 (Students); preview performances are \$15.
High school students received free admission to any performance that isn't SOLD OUT.

Buy online at www.burbagetheatre.org.
For more information, info@burbagetheatre.org or leave a message at (401)484-0355.

*Members of the Press are invited to either our PRESS Preview Performances
See 'Calendar of Performances' below for specific Press Dates.*

ABOUT THOM PAIN [based on nothing]

Finalist for the 2005 Pulitzer Prize

"A small masterpiece... Mr. Eno is a Samuel Beckett for the Jon Stewart generation... *Thom Pain* is at bottom a surreal meditation on the empty promises life makes, the way experience never lives up to the weird and awesome fact of being. But it is also, in its odd, bewitching beauty, an affirmation of life's worth." -*New York Times*

He's just like you, except worse. This surreal and very real one-man show follows Thom Pain as he desperately, and hilariously, tries to save his own life, so save your life - in that order...or at least make life into something worth dying for. In his quest for salvation, he'll stop at nothing, be distracted by nothing, except maybe a piece of lint, or the woman in the second row.

"A serious meditation on the meaning of life." -*Time Out New York*

"It's hard to imagine more dazzling writing on any stage...Eno is light, rhythmic and meticulous." -*London Daily Telegraph*

ABOUT THE PRODUCTION

THOM PAIN [BASED ON NOTHING]

by Will Eno

directed by Vince Petronio

CAST

Thom Pain

Jeff Church¹

ABOUT THIS IS OUR YOUTH

from the Academy Award-winning screenwriter of 'Manchester by the Sea'

"A rambunctious and witty play about wayward teenagers and post adolescents that doesn't turn youthful travails into plastic wrap... *This is Our Youth*—by turns caustic, cruel and compassionate—is the real real world." - *New York Times*

In 1982, on Manhattan's Upper West Side, the wealthy, articulate pot smoking teenagers who were small children in the '60s have emerged as young adults in a country that has just resoundingly rejected everything they were brought up to believe in. The very last wave of New York City's '60s-style Liberalism has come of age—and there's nowhere left to go. In meticulous, hilarious, and agonizing detail, *This is Our Youth* is a living snapshot of the moment between adolescence and adulthood when many young people first go out into the world on their own, armed only with the ideas and techniques they developed as teenagers—ideas and techniques far more sophisticated than their parents ever realize, and far less effectual than they themselves can possibly imagine.

"This is quite simply a sterling example of why we keep going...THIS IS OUR YOUTH is as good as theater gets." - *NY Daily News*

"Lonergan, whose ear for the way his characters speak is pitch-perfect, is no less attuned to the simmering potential in their silent hearts." - *Variety*

ABOUT THE PRODUCTION

THIS IS OUR YOUTH

by Kenneth Lonergan

directed by *Allison Crews*

CAST

Dennis

James Lucey

Warren

Brooks Shatraw

Jessica

Cassidy McCartan

PRODUCTION CREW | Winter Rep

Stage Management, Morgan Clark

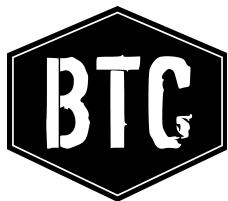
Lighting Design/Production Management, Jessica Winward

Set Design/Assistant Stage Management, Andrew Iacovelli

Production Assistant, Liz Hallenbeck

Costume Coordination, Morgan Clark, Liz Hallenbeck

¹ Denotes a member of the Actors' Equity Association



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WINTER REP CALENDAR OF PERFORMANCES

Friday, January 18 at 8pm **Thom Pain (based on nothing)**
Saturday, January 19 at 8pm **Thom Pain (based on nothing)**
Sunday, January 20 at 2pm **Thom Pain (based on nothing)**
Sunday January 20 at 7pm **Thom Pain (based on nothing)**

Friday, January 25 at 8pm **Thom Pain (based on nothing)**
Saturday, January 26 at 8pm **This Is Our Youth**
Sunday, January 27 at 2pm **This Is Our Youth**
Sunday, January 27 at 7pm **This Is Our Youth**

Friday, February 1 at 8pm **This Is Our Youth**
Saturday, February 2 at 8pm **Thom Pain (based on nothing)**
Sunday, February 3 at 2pm **This Is Our Youth**
Sunday, February 3 at 7pm **Thom Pain (based on nothing)**

Friday, February 8 at 8pm **Thom Pain (based on nothing)**
Saturday, February 9 at 9pm **Thom Pain (based on nothing)**
Sunday, February 10 at 2pm **This Is Our Youth**
Sunday February 10 at 7pm **Thom Pain (based on nothing)**

Friday, February 15 at 8pm **This Is Our Youth**
Saturday, February 16 at 8pm **This Is Our Youth**
Sunday, February 17 at 2pm **This Is Our Youth**
Sunday February 17 at 7pm **This Is Our Youth**

Friday, February 22 at 8pm **Thom Pain (based on nothing)**
Saturday, February 23 at 8pm **This Is Our Youth**
Sunday, February 24 at 2pm **Thom Pain (based on nothing)**
Sunday, February 24 at 7pm **This is Our Youth**

THOM PAIN CALENDAR OF PERFORMANCES

Friday, January 18 at 8pm Preview Performance
Saturday, January 19 at 8pm **PAY-WHAT-YOU-CAN
Performance/ PRESS** Performance
Sunday, January 20 at 2pm **PRESS** Preview Performance
Sunday, January 20 at 7pm **PRESS** Performance

Friday, January 25 at 8pm **Opening Night Performance**

Saturday, February 2 at 8pm
Sunday, February 3 at 7pm

Friday, February 8 at 8pm
Saturday, February 9 at 8pm
Sunday, February 10 at 7pm

Friday, February 22 at 8pm
Sunday, February 24 at 7pm

THIS IS OUR YOUTH CALENDAR OF PERFORMANCES

Saturday, January 26 at 8pm **PAY-WHAT-YOU-CAN
Performance**
Sunday, January 27 at 2pm **PRESS** Preview Performance
Sunday January 27 at 7pm **PRESS** Preview Performance

Friday, February 1 at 8pm **Opening Night Performance**
Sunday, February 3 at 2pm

Sunday, February 10 at 8pm

Friday, February 15 at 8pm
Saturday, February 16 at 8pm
Sunday, February 17 at 2pm
Sunday, February 17 at 7pm

Saturday, February 23 at 8pm
Sunday, February 24 at 7pm