



# S<sup>10</sup>

59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355  
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

## FOR IMMEDIATE RELEASE

### AUDITIONS Season 10 (2021 - 2022)

Submissions for Burbage Theatre Co's 10th Season will be accepted from **August 17th - August 31st 2021.**

#### SUBMISSIONS —

Please submit a self-tape monologue (2 minutes or less) to [auditions@burbagetheatre.org](mailto:auditions@burbagetheatre.org).

An additional 2-minute classical monologue will also be accepted.

#### HOW TO SUBMIT —

Upload your self tape to Youtube and send an **unlisted YouTube link** via email.

(Be sure your video is UNLISTED and not PRIVATE, otherwise we can't see it!)

#### In your email please be sure to include:

- Name
- Pronouns
- Your headshot (JPG format) titled LAST NAME, FIRST NAME
- Your Resume (PDF format) titled LAST NAME, FIRST NAME
- Your video submission LINK(s)
- KNOWN CONFLICTS
- Productions/Roles in our season that you may be interested in
- Union Status\*<sup>1</sup>
- Anything else you think we need to know!

If you wish to audition, but cannot submit a self tape by August 31st, just let us know!

If you give us notice, we can make any accommodation within reason.

#### CALLBACKS —

Callbacks will begin in **September 2021** and will continue through the end of the year.

Callbacks will be **in person** and take place at:

**The Wendy Overly Studio Theatre**  
**59 Blackstone Avenue, Pawtucket, RI.**

#### DISCLAIMER —

*Burbage Theatre Co strives to foster a climate of purposeful inclusion of all people regardless of gender, race, ethnicity, age, disability, sexual orientation, gender identity or expression, or national origin. Burbage Theatre Co is an equal opportunity employer.*

*Burbage Theatre Co is committed to a work environment in which all individuals are treated with due respect and dignity. We strive to make our space a safe space for everyone who comes through our doors. Each individual has the right to work in a professional, respectful artistic atmosphere that promotes equal opportunities and prohibits discriminatory practices, including any form of harassment or abuse.*

---

<sup>1</sup> *Burbage Theatre Co is an amateur theatre organization, but we do offer Special Appearance contracts on certain occasions.*



S<sup>10</sup>

59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355  
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

## GENERAL SELF TAPE INSTRUCTIONS —

Place the camera on a tripod or steady surface. A smartphone camera is acceptable.

**Always shoot *horizontally*.**

**Sound must be loud and clear.** Please be sure that the mic is directed toward the actor. Smaller rooms with furniture, rugs, etc will reduce echo and improve the quality of your sound.

**Lighting should be good enough for us to see the color of your eyes.** Use soft lighting if possible — avoid stark white light, or dim, shadowy light.

Please tape auditions in front of a bare wall or backdrop that is a solid, preferably muted color. Avoid having anything behind you that will distract the viewer's eye such as furniture, pictures, windows, etc. **A clean solid wall, or backdrop is best.**

**Please don't add any effects or features to your self tape** (IE fading in, fading out, transitions, text on screen).

**Frame your self tape like a headshot — include your head and shoulders.** The frame should cut off no more than an inch above your head and just above the middle of your torso.

**Play to the other character as though they are slightly to the left or right of the camera.** Don't talk directly to, above or below the camera. Speak to whomever you're speaking to as though they are right beside the camera.



**S<sup>10</sup>**

59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355  
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

**PRODUCTION INFORMATION —**

**EVERYBODY**

by Branden Jacobs-Jenkins  
directed by Kate Kataja

**Performances begin November 11 and run through December 5th, possible extension through December 12th.  
Rehearsals begin early October.**

**RED VELVET**

by Lolita Chakrabarti  
directed by Catia Ramos and Madison Cook-Hines

**Performances begin January 27 and run through February 20.  
Rehearsals begin late November/early December.**

**FIVE WOMEN WEARING THE SAME DRESS**

By Alan Ball  
directed by Allison Crews

**Performances begin March 10 and run through April 3rd.  
Rehearsals begin in late January/early February.**

**THE SQUIRRELS**

by Robert Askins  
directed by Mark Peckham

**Performances begin April 16th and run through May 15th..  
Rehearsals begin in late February/early March.**

**JUNK**

by Ayad Akhtar  
directed by Jeff Church

**Performances begin June 2 and run through June 22nd.  
Rehearsals begin in late April/early May.**