



59 Blackstone Avenue, Pawtucket RI 02860 | (401) 484-0355 | www.burbagetheatre.org
Jeff Church, *Artistic Director* | Allison Crews, *Executive Director*

FOR IMMEDIATE RELEASE
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**Burbage Theatre Co continues their 12th Season with
April De Angelis's *Playhouse Creatures*
in partnership with WomensWork Theatre Collaborative**

PAWTUCKET, RI January 11, 2024 —

Immediately following their RI premiere production of Aziza Barnes's *BLKS* and the World Premiere of Aaron Blanck's *Hanukkah Schmanukkah*, **Burbage Theatre Co continues their 12th Season with *Playhouse Creatures* by April De Angelis, directed by MJ Daly.** This marks **Burbage's second co-production with WomensWork Theatre Collaborative**, following last year's highly acclaimed production of *The Oldest Profession* by Paula Vogel. *Playhouse Creatures* will be presented for 13 performances from **February 1 through February 25 at Burbage Theatre Co's Wendy Overly Studio Theatre.**

"We were excited with our first partnership with Lynne Collinson and WomensWork Theatre Collaborative, but this project only builds on the foundation created by last season's *The Oldest Profession*. WomensWork continues to prove that those who are undervalued in the theatre are no less capable at provoking thought and stirring hearts – in this way, WWRI are direct descendants of the pioneering heroines of this play. *Playhouse Creatures* – an excellent backstage play with a massive heart, rife with humor, but around whose edges lurks a grim reality – strikes a perfect balance. A dually mission-oriented play, coupled with an expert ensemble of actors and an incredible design team – this production seamlessly continues our 12th season. We can't wait to share it with you."

— **Jeff Church**, *Artistic Director, Burbage Theatre Co*

"Following the success of *The Oldest Profession*, WomensWork Theatre Collaborative is thrilled to be welcomed back to Burbage Theatre Company to present *Playhouse Creatures*, an ideal vehicle for our ongoing partnership. The play, under MJ Daly's expert direction, fulfills Burbage's goal to produce compelling stories that excite and engage audiences. It also meets WomensWork's mission to promote female-identifying playwrights and plays with significant roles for older women. We're grateful that Burbage's commitment to inclusion brings opportunities for artists of all ages, like the five First Ladies of Restoration theatre our audiences are about to meet."

— **Lynne Collinson**, *Founder/Creative Director, WomensWork Theatre Collaborative*

**Burbage Theatre Co's production of April De Angelis's *Playhouse Creatures* begins previews on
February 1 and closes on February 25 after 13 performances.**

*All performances will take place at Burbage Theatre Co's Wendy Overly Studio Theatre
59 Blackstone Avenue, Pawtucket, RI 02860.*

Critics and members of the Press are invited to join us on our
Pay-What-You-Will Performance (Saturday, February 3 at 7:30pm)
or on our Sunday Preview performance (Sunday, February 4 at 2:00pm).

You can reply to this email or contact Artistic Director Jeff Church at jeff.church.jr@gmail.com for more information.

PLAYHOUSE CREATURES

*In partnership with **WomensWork Theatre Collaborative***

By April De Angelis

(February 1 - 25)

"An immense talent and witty sensitive dialogue...Thoroughly entertaining."

— ***Tribune***

The year is 1669 a bawdy and troublesome time. Theaters have just reopened after seventeen years of Puritan suppression. There is a surge in dramatic writing and the first English actresses appear on stage. Playhouse Creatures focuses on five of the most famous (Nell Gwyn, Elizabeth Farley, Rebecca Marshall, Doll Common and Mary Betterton) to provide a moving and often comic account of the precarious lives of Restoration actresses.

"Flesh and blood heroines...move and inspire...a few more female role models stamped firmly on your heart."

— ***Time Out New York***

"With delicious absurd extracts from the heroic repertory and frantic dressing room scenes, the prevailing tone is comic but you are not allowed to forget the gutter waiting to reclaim these glittering figures."

— ***The Independent***

ABOUT THE PRODUCTION

PLAYHOUSE CREATURES

by April De Angelis

directed by MJ Daly

*in partnership with **WomensWork Theatre Collaborative***

ENSEMBLE

Lynne Collinson	Doll
Lorraine Guerra	Nell Gwyn
Rae Mancini*	Mrs. Marshall
Paula Faber	Mrs. Betterton
Autumn Jefferson	Mrs. Farley

**Denotes a member of the Actors' Equity Association of America*

PRODUCTION CREW

MJ Daly	Director
Sydney Davey	Stage Manager
Sharon Carptentier	Assistant Director
Audrey Visscher	Assistant Stage Manager
Riley Nedder	Costume Design
Trevor Elliott	Set Design
Andrew Iacovelli	TD
Brittany Costello	ATD/Props
Jeff Church	Producers



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PLAYHOUSE CREATURES CALENDAR OF PERFORMANCES

Thursday February 1 at 7:30pm **Preview**

Friday February 2 at 7:30pm **Preview**

Saturday February 3 at 7:30pm **Pay-What-You-Will/PRESS Preview**

Sunday February 4 at 2:00pm **PRESS Preview**

Friday February 9 at 7:30pm **OPENING NIGHT**

Saturday February 10 at 7:30pm

Sunday February 11 at 2:00pm

Friday February 16 at 7:30pm

Saturday February 17 at 7:30pm

Sunday February 18 at 2:00pm

Friday February 23 at 7:30pm

Saturday February 24 at 7:30pm

Sunday February 25 at 2:00pm

TICKET POLICY —

“The best bang for your theatrical buck in the Ocean State.” — Warwick Beacon

Preview Performances — \$15

General Admission — \$30

Students — \$15

High School Students — Any and all rush tickets are available to High School students for FREE

COVID-19 PREVENTION POLICY —

Burbage has implemented an optional masking policy for our patrons.

While masks are no longer required, you are encouraged to mask if you like.

Burbage will continue to make masks available to our patrons.

We do ask that you remain mindful of your own health and wellness before attending the theatre.

If you begin exhibiting new symptoms of Covid-19 that cannot be explained by regular seasonal allergies, we ask that you reconsider attending the theatre.

There is nothing more important to us than your health and safety.

If you must cancel or change your reservation with us, just contact the box office and we'll be happy to exchange your tickets to another performance.